

Cruise Weekly today

CRUISE Weekly today features four pages of all the latest cruise industry news.

Nat Geo River 2020

SCENIC has partnered with National Geographic to launch a new 15-day Legendary Rivers of Europe Cruise for 2020.

Guests will be joined by National Geographic Photographer, Susan Seubert, who will offer photography advice and tips while on board.

Additional highlights for the cruise include the chance to explore 11 UNESCO World Heritage sites with a National Geographic expert; sample wines from Austria's Wachau Valley and the Rheingau region of Germany; plus a visit to Amsterdam's Rijksmuseum.

For more information on the cruise, **CLICK HERE**.

CLIA strengthens local membership team

CRUISE Lines International Association (CLIA) Australasia has boosted its local market presence with the appointment of two new staff members.

The expansion aims to strengthen the association's ability to support both its membership base and corporate partners, while helping members to maximise their benefits.

Robyn de Wit joins the association as Membership Development Manager, where she will be responsible for providing increased engagement with CLIA's travel agent members by growing and maintaining the association's membership base.

She brings more than 20 years experience in the travel and insurance industries to the role, including Energy Travel, RAC, Creative Holidays, TravelEdge, QBE and JLT.

Joanne Nichols has stepped



into the role of Instructional Design & Development Manager, where she will be in charge of introducing new technology to CLIA's Learning Academy, while working to expand and update the education platform.

CLIA Managing Director Australasia Joel Katz said the new appointments aim to make the organisation more effective in serving its travel agents.

"Robyn and Joanne both bring specialised knowledge and extensive experience to their roles, giving CLIA the ability to better cater to its membership and introduce new services," Katz said.

"We're delighted to welcome them to the CLIA Australasia team."

Pictured: Joanne Nichols and Robyn de Wit.

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Phil Hoffmann
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One Ocean appts

ONE Ocean Expeditions (OOE) has welcomed John Nightingale as the cruise operator's Senior Ocean Science Advisor.

A Marine Biologist and public educator, Nightingale has led the development of a range of initiatives and scientific research, including the Ocean Wise Arctic Program, while also overseeing operations at the Vancouver Aquarium.

"I look forward to helping OOE's already diverse and highly productive programs produce even more scientific knowledge and reach more people," he said.

An Enchanted new team



PRINCESS Cruises has announced the lineup of industry leaders who are due to set sail with the brand's upcoming ship, *Enchanted Princess* in 2020.

Nick Nash and Gennaro Arma, **pictured**, will rotate as the ship's two Captains, with Nash bringing the ship into service from the Fincantieri shipyard in Italy.

Nash will be joined by Chief Engineer Officer Iganio Cappelluti, Hotel General Manager Dirk Brand, and Staff Captain Raffaele Di Martino on the inaugural voyage.

When in service, Captain Arma will work alongside Chief Engineer Officer Massimiliano Imperiale, Hotel General Manager Richard Harry, and Staff Captain Richard Dalton.



"All of us at Princess Cruises congratulate Captain Nash and Captain Arma on their well-earned appointments as Captains of our new *Enchanted Princess*," said Jan Swartz, President of Princess Cruises.

"It is an honour and a testament to their dedicated years of service," she added.

The 3,660-guest *Enchanted Princess* will offer the same level of luxury as its sister ships *Regal Princess*, *Royal Princess*, *Majestic Princess* and the soon-to-be launched *Sky Princess*, with guests also able to enjoy the complimentary OceanMedallion device included in the Princess MedallionClass experience.

CLICK HERE to find out more about *Enchanted Princess*.

Spirit sails to Saga

BRITISH cruise line, Saga Cruises, has taken delivery of its newest ship, *Spirit of Discovery*, after German shipbuilder Meyer Werft completed the newbuild earlier this month.

The ship features an environmentally friendly and resource conserving design, and is the first Meyer Werft ship to be built with the eSiPod fully azimuthing podded propulsion system developed by Siemens.

The cruise line will also welcome the 999-pax *Spirit of Adventure* in 2020, also being built by Meyer Werft.

Silversea gets wild

SILVERSEA has released a range of new Wild Expeditions, a selection of itineraries that are designed to get passengers "even closer to the authentic beauty of the world".

Highlights include visits to Central and South America, Africa and the Indian Ocean, Canada and North America, and the sub-Antarctic islands of Australia and NZ.

Guests who book before 31 Jul will receive included Economy class flights, one-night pre-cruise accom, plus transfers between the airport and ship - more **HERE**.

Fly Biz with APT

GUESTS who book on select European river cruises with APT for travel between Aug and Nov 2019 can choose to fly Business class for \$995 return with Emirates.

The deal is valid on the Magnificent Europe, Voyage Through the Balkans, and Imperial Europe cruises and includes air taxes for up to \$300 per person.

The offer is applicable for bookings made until 16 Aug or until sold out, with prices starting from \$7,990ppts.

For more information on the deal, **CLICK HERE**.

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Ocean Cay well underway



MSC Cruises has revealed further details on its Ocean Cay Marine Reserve in the Bahamas, render **pictured**, which is due to open in four months.

The island, which has been founded on a “deep commitment to ecological principles”, will not only offer cruise ship passengers the chance to explore a private island, but also aims to safeguard the marine ecosystem by working to restore endangered corals and implementing a range of conservation and educational programs for guests.

Guests will have the chance to book a snorkelling and secluded island getaway to a nearby cay with a guide, with swimming

activities available in the afternoon.

The island will also boast The Spa at Ocean Cay, a wellness centre designed to “immerse guests in the elements” while enjoying a range of treatments.

Families will also be able to enjoy a designated area at Seakers Family Cove, where kids can swim in the shallow lagoon and participate in a range of beach activities.

A kids’ club will also be available, along with the Seakers Food Court offering a range of “American Classic” dishes as well as a full buffet.

For more information, visit the website at mscoceancay.com.

Ponant’s new Explorer



FRENCH cruise company, Ponant, has welcomed the ninth ship in its fleet, *Le Dumont-d’Urville*, **pictured**.

The 92-stateroom and suite vessel is the fourth in the brand’s Explorers series, which offers guests all the latest technology and innovations “while respecting the

environment”.

Le Dumont-d’Urville will begin her maiden season on 07 Aug with the eight-night Historic Cities of the Baltic Sea that visits cities such as St Petersburg as well as a range of Baltic capitals.

For more info on the ship and its itineraries, **CLICK HERE**.

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See why NCL's new *Joy* is perfect for Aussies heading to Alaska in June issue of *travelBulletin*.

CLICK to read
travelBulletin



Last drinks for NCL

NORWEGIAN Cruise Line (NCL) has announced it will no longer offer the Free Open Bar option on board its *Norwegian Sky* and *Norwegian Sun* ships, effective 07 Sep.

According to the cruise line, guests will be able to continue to enjoy an unlimited open bar, complimentary specialty dining, shore excursion credits, free wi-fi, as well as the option to have friends and family sailing at a reduced rate when accessing the brand's Free at Sea program.

Guests with a booking that includes a Free Open Bar and are cruising after 07 Sep can still enjoy the open bar.

Oceania's Exotic Collection



OCEANIA Cruises has introduced a new Exotic Collection for guests cruising on its *Sirena* ship.

Originally slated to sail to Cuba, she will instead extend her 2020 European season through the 2020-2021 winter/spring season.

Sailing to the Holy Lands of Egypt, Israel, and Turkey, the Arabian Peninsula, India, Myanmar, and Indonesia, the collection includes voyages of 10 to 24 days in length from Nov 2020 to Apr 2021.

Having recently experienced

a total rebuild as part of the line's US\$100m OceaniaNEXT initiative, the ship now boasts 342 completely new staterooms and suites along with dramatically transformed public spaces.

Sirena also debuted new entry doors for all suites and staterooms, which now include full-length mirrors and additional crystal chandeliers in the public spaces and stair lobbies.

Topping off the renovation is a new multi-million dollar art collection.

Pictured: A Penthouse Suite.



YOU probably won't be-wee-ve this story...

A man urinating off a bridge in Germany managed to injure four people on a passing boat cruising the River Spree.

The tourist boat was passing under the low-clearance Jannowitz Bridge in Berlin when the man commenced the process of relieving himself.

As the passengers rushed to avoid a "golden shower", four people hit their heads, all of whom were taken to hospital with head lacerations.

The man has yet to be dealt with, and whether or not he will be, we are unsure.

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ACA UPDATE
with Jill Abel - CEO

First ports of call

THIS week, I am excited to be an invited speaker at the Australian Ports Conference.

I will be discussing the Future of Cruise Operations in Australia - perfect timing as it is predicted that by 2020, around two million Australians will be taking a cruise, making it the fastest growing sector of the tourism industry.

As such, we need to recognise the important role the ports play in the tourism scenario, given we have seen the continual growth of visitors arriving to destinations via these gateways.

This means that the ports naturally need to work closely with the cruise lines and plan for the type of ships they need to expect - catering to the projected trends for boutique style cruising (under 1,000 passengers) through to the increasing numbers of megaliners (over 3,000 passengers) being built.

However, it is also essential they consider the type of passengers arriving on those ships and need to work more closely than ever with the destination management teams and the groundhandlers who are organising the onshore itineraries.

The ports are now the face of the destination - they play an important role in the passengers' perception of a city, including what facilities and services they provide, and how accessible they are to key points of interest.

This is an exciting time for us as an industry as we continue to work closely together to support the cruise lines and their passengers as they move around our beautiful country. ACA is excited to work with our ports as they help us to make this possible.

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Cruise Weekly is part of the Business Publishing Group family of publications.

Cruise Weekly is Australia's leading travel industry cruise publication.

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