



cruiseweekly.com.au cruiseweekly.co.nz Monday 27th June 2022

CLIA Destination Showcase returns

CRUISE Lines International Association (CLIA) travel advisors will gain expert insights as its Destination Showcase returns.

The popular Cruise Port & **Destination Virtual Showcase** will give agents a chance to gain a practical insight into top cruise destinations around the world.

The week-long webinar program will run from 19 to 26 Jul and will offer presentations from 12 CLIA Executive Partners, each providing essential information to ensure cruisers get the most from their port visits.

Domestic showcase presenters will include Tourism Western Australia, Tourism NT, Destination NSW, and Tourism & Events Queensland, while internationally, the program will welcome Hong Kong Tourism Board, Port of Seattle, Department of Culture & Tourism Abu Dhabi, PortMiami, Miami Convention & Visitors



Bureau, Samoa Tourism Authority, Visit Monaco, Singapore Tourism Board, and Tokyo Tourism.

Members will be able to learn more about each destination including helpful information such as the location of cruise terminals, details on public transport services, touring options, and insider visitor tips.

CLIA's local Director of Membership & Events Marita Nosic (pictured) said the Cruise Port & Destination Virtual Showcase was designed to help agents stand out as an expert.

"As cruising returns to ports and destinations around the world, this showcase will allow travel agents to arm themselves with valuable information to share with their clients," Nosic said.

"It will help ensure clients get the best possible experience, whether it's for a brief stopover or an extended stay before or after their cruise."

Participants can earn three CLIA Accreditation points for each destination presentation they watch live, after completing a short quiz.

There are also 10 prize packs to be won by collecting destination code words during each presentation.

CLICK HERE for full details, and visit the CLIA Members Hub to register.

Cruise Weekly today

Cruise Weekly today features two pages of all the latest cruise industry news.

TUI new ship class

CONSTRUCTION of a new class of eco-friendly ships for TUI Cruises has begun.

The steel cutting of the first of two new-concept liquified natural gas-powered ships took place recently at Fincantieri's Monfalcone shipyard.

Set to be delivered in 2024 and in 2026 respectively, Fincantieri is also studying the possibility for the ships to operate with low-emission hinfuels

Other features of the new ships will include catalytic converters, and a more efficient and innovative waste treatment system to shred organic waste.





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AN IPHONE has been returned to its owner after 10 months underwater in an English river.

The iPhone was first lost during a bachelor party, and was found by a local canoer, who was out on the river earlier this

The finder took the device home, and used an air compressor to dry it out.

Upon plugging it into a charger, he was surprised to see the iPhone spring back into life.

He then posted photos of the device on a local facebook group, which was shared thousands of times.

The iPhone's owner was eventually identified as a man from Scotland, who has since been reunited with the device.

Ritz another delay

THE Ritz-Carlton Yacht Collection's debut has been delayed again, it has been reported.

The latest interruption has been caused by a metalworker's strike in the Cantabria region of Spain, prolonging the inaugural voyage of Evrima, Ritz-Carlton's first ship.

The vessel's debut cruise will now set sail on 31 Aug from Athens.

Ritz-Carlton's ocean-going debut has pushed back at least six times due to a range of different issues.

Losses continue for Carnival



CARNIVAL Corporation has provided its second quarter business update, posting another adjusted net loss of USD\$1.9 billion - and more on the way, the company expects.

Although cash operations turned positive in the quarter, Carnival said it expects another net loss for the third quarter, as well as for the full year, continuing its brutal losing streak since the pandemic.

The second quarter ended with USD\$7.5 billion of liquidity. including cash, short-term investments, and borrowings available under Carnival's revolving credit facility.

In more positive news, revenue increased by nearly 50% in the second quarter compared to Q1, reflecting continued sequential improvement.

Adjusted EBITDA for the second quarter was -US\$900 million, which is an improvement over the first quarter.

Occupancy in the second quarter was 69%, an increase from 54% in Q1, with customer deposits increasing US\$1.4 billion to US\$5.1 billion as of 31 May, from US\$3.7 billion as of 28 Feb.

Booking volumes for all future sailings during the second quarter were nearly double the first quarter - Carnival's best number since the pandemic.

During a conference call to discuss quarterly earnings, President & Chief Executive Officer Arnold Donald (pictured) did not rule out the sale of one of Carnival's brands to raise cash.

"We're very pleased with our portfolio of brands...having said that, our job is always to keep an open mind and do what's best for the shareholders," he told Wall Street analysts.

"We're only going to do what makes sense for the shareholders, given our projections of opportunity given the portfolio we have."

Donald, who is transitioning to Vice Chair, said as cash flow turned positive, now was the time to transition leadership to the incoming Josh Weinstein, who will replace him from Aug.

New Hurti funding

HURTIGRUTEN Foundation is spreading its latest round of donations across the world, at a beach cleaning in Svalbard, a new walking path in Alesund, and turtle protection in Africa.

These projects were among the largest beneficiaries of the grants, with others including six more organizations in Norway, Ecuador, Panama, Chile and South Georgia.





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