



Cruise Weekly today

CRUISE Weekly today features three pages of all the latest cruise industry news.

Celebrate Black Fri with Celebrity

CELEBRITY Cruises' Black Fri sale has come early, with those looking to secure their next overseas escape able to take up to 75% off their second guest's cruise fare.

Running until 01 Dec, passengers can also receive up to USD\$400 onboard credit per stateroom, and up to USD\$600 flight credit.

Those wishing to explore Australia and the South Pacific can receive even more - up to USD\$800 onboard credit per stateroom.

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Cruise calls skittled in Qld

CRUISE Lines International Association (CLIA) believes the decision by the operators of Brisbane's Portside Wharf to close its cruise terminal is "extremely disappointing", particularly at a time when the Queensland tourism industry is working hard to rebuild the state's visitor economy.

CW has learned the decision to close the terminal, which is popular with cruise lines which operate smaller ships, was revealed to the sector last month.

The decision has forced cruise lines with cancelled calls, such as Oceania Cruises, Regent Seven Seas Cruises, Silversea Cruises, and Viking, to work on alternative arrangements, with some opting to ditch the Brisbane call altogether, instead sailing to another port in Queensland, or voyaging onward to New South Wales.

"Cruise operations are generally scheduled many months or years ahead, and certainty around port access is essential for successful cruise visitation," CLIA explained.

"Any last-minute changes to itineraries will cause disruption to thousands of guests and adversely affect the cruise industry as it strives to restore Australia's cruise economy."

Portside Wharf was unavailable for comment, however the commercial hub has just revealed a \$20 million makeover, which is set to "reaffirm the precinct as a vibrant neighbourhood village by the water", according to the operator.

Tourism & Events Queensland and the Queensland Tourism Industry Council also declined to comment on the development.

It is unknown what effect the closure will have on the currently thriving Queensland cruise sector.



On location in Doha

Today's issue of **CW** is coming to you courtesy of **MSC Cruises** which will name its all-new **MSC World Europa** in Qatar this weekend.

DIGNITARIES from around the globe are spending their first full day on board **MSC World Europa** today as she is docked in Doha, Qatar.

Guests will get a chance explore the ship and experience some of her next-level entertainment options, including the innovative Luna Park Arena, Bumper Cars, and the new VR Drone Academy.

For the brave, more thrills can be found on the longest dry slide at sea, The Venom Drop @ The Spiral.



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RSSC is “en pointe”



THE Australian Ballet opened its contemporary triple-bill ‘*Instruments of Dance*’ last night at the Sydney Opera House, and Regent Seven Seas Cruises (RSSC) invited a number of lucky guests to bear witness.

Instruments of Dance sees Alice Topp, resident choreographer of The Australian Ballet; Justin Peck, resident choreographer of the New York City Ballet; and Wayne McGregor, resident choreographer of The Royal Ballet in London, respond to scores from modern-day composers.

RSSC in Apr announced its multi-year partnership with The Australian Ballet (*CW* 13 Apr), an association which underlines the cruise line’s dedication to supporting the Australian arts industry.

Instruments of Dance consisted of McGregor’s *Obsidian Tear*, set to Esa-Pekka Salonen’s music; Topp’s *Annealing*, to Bryony Marks; and Peck’s *Everywhere*

We Go, to Sufjan Stevens, and orchestrated to Michael P. Atkinson.

“We look forward to sharing the mystery and magic of ballet with our loyal guests through a range of exclusive events and experiences and introducing Regent’s all-inclusive and unrivalled luxury ships - including voyages visiting destinations renowned for iconic ballet performances - to patrons of The Australian Ballet,” RSSC Senior Vice President & Managing Director Asia Pacific Steve Odell said of the partnership.

Pictured are Odell and RSSC Vice President Global Consumer Sales Jessica Crlenjak, visiting from the United States; the Australian Ballet’s Principal Artist Sharni Spencer and Senior Artist Nathan Brook, RSSC Asia-Pacific Vice President & GM Lisa Pile, and the Australian Ballet’s External Relations Senior Manager Matthew Henry.

World Europa in Doha



MSC Cruises’ *MSC World Europa* has today made a triumphant entrance to Doha, where she will dock ahead of her naming ceremony on Sun.

Reported to be MSC’S “most innovative and most environmentally advanced ship to date”, *World Europa* will also be the first LNG-powered vessel in the fleet.

Boasting more than 40,000m² of public space, including the 104-metre-long outdoor World Promenade, this ultra-modern

urban metropolis is said to be “setting a new standard for the cruise industry”.

Lucky trade partners attending the naming ceremony are waiting with bated breath to embark the trailblazing *World Europa* this evening, and have spent the day exploring Doha, visiting The Pearl island and enjoying a locally inspired lunch.

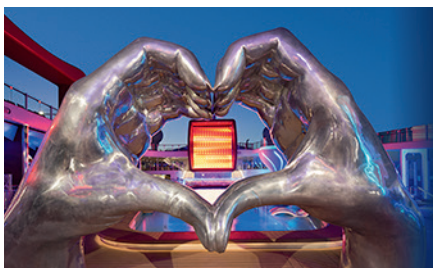
Pictured: MSC’s Michelle Warren, and Lisa Teiotu with the Australian contingent aboard *World Europa*.

CRUISE WEEKLY On Board: *MSC World Europa*



Chef’s Garden Kitchen

With a farm-to-ocean ethos and a focus on natural ingredients, dining at Chef’s Garden Kitchen is a uniquely immersive experience. Hydroponic microgreens are grown and harvested on board, then used to craft extraordinary culinary creations. An oasis for foodies, this new specialty restaurant is complete with a backdrop of panoramic sea views and the open Chef’s table kitchen.



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PORThOLE

THE phenomenon of sailboats off the coast of Europe being attacked by orcas (*CW* 25 Aug) has come to a head, with a recent ambush sinking a vessel in the Atlantic.

A pod of violent orcas attacked the boat off the coast of Portugal last week, sinking the vessel and circling the surviving crew members.

The French boat was sailing north of Porto when it was surrounded by the pod.

"I was at the helm and there was a very big impact against the ship because of five to seven orcas who persisted in attacking the rudder of the boat," said skipper Elliot Boyard.

"They came to bite into it several times, until the hull, at the level of the rudder, gave way, and caused a leak in the boat, and then it's sinking."

The crew managed to escape on a life raft.

"There was a little panic that came when we realised we were going to sink," Boyard said.

"At that time, we got into the water in the life raft, with the orcas around, but by the time we left the boat, they were no longer there."



New Princess dining concept

PRINCESS Cruises has unveiled its new invitation-only '360: An Extraordinary Experience' (pictured), aboard



Discovery Princess.

The adventure, also coming to *Enchanted Princess* in late Jan, transports guests nightly to the Mediterranean, engaging all of the senses, no matter where the ship is actually sailing.

Guests will be transported to the hilltops of Santorini, the Amalfi Coast, Barcelona, and Provence.

Through synchronised storytelling, imagery, music, scents, cuisine, and film, guests are introduced to local ingredients, artisans, passionate purveyors, and culinary methods simultaneously mirrored with a seven-course gourmet experience including wines, that emerge from the story of each destination.

With two seatings nightly, the cloaked venue accommodates 20 guests surrounded by LED walls in a circular format that places guests into featured destinations using 4K cinematography.

Guests are drawn into the "memories" of a fellow traveller, voiced by Brooke Shields, who relives her adventures, and the local connections she makes in each destination.

Each guest will receive a unique and limited "360" Princess Medallion only available to guests

A-ROSA releases new brochure

A-ROSA River Cruises' *Changing European River Cruises* brochure has been released, available in digital form.

The brochure covers every itinerary of all 13 A-ROSA ships for the coming season, from four- to 18-night cruises on the Rhine, Main, Moselle, Danube, Douro, Rhone, Saone, and Seine rivers.

"The brochure invites readers to familiarise themselves with our amazing itineraries, and to get inspired by the diverse range of spectacular cruises on offer," Regional Director Birgit Eisbrenner said.

The new A-ROSA brochure can be viewed [HERE](#).

TICKETS \$70



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