

CRUISE Travel Daily travelBulletin



WEEKLY delivered daily!

NCL announces new Prima Plus class

NORWEGIAN Cruise Line (NCL) has opened sales for its new Norwegian Aqua (render pictured), the first ship of its nextgeneration Prima Plus class.

Aqua will debut in Apr 2025 with seven-day Caribbean voyages from Port Canaveral.

Italian shipbuilder Fincantieri will construct the four-ship Prima Plus class, having earlier this year completed the delivery of NCL's two-vessel Prima class the first time the cruise line and shipbuilder had worked together.

Building upon the Prima class, Aqua will deliver an overall 10% size and capacity increase from her sister ships Norwegian Prima and Norwegian Viva.

Aqua will accommodate 3,571 guests at double occupancy, and will offer more outdoor space and the highest staffing levels of any new contemporary cruise ship. Highlights will include the



world's first "hybrid-coaster"; NCL's first three-bedroom duplex suites, located in The Haven; and a digital sports complex.

Aqua will also feature captivating hull art designed by world-renowned graffiti artist Allison Hueman.

Her first voyages include calls to island destinations such as Puerto Plata, Tortola, St. Thomas, and Great Stirrup Cay, NCL's private island in the Bahamas. *"Aqua* is a true testament of fusing together what represents the future of our brand as the first ship in the Prima Plus Class, and our commitment to pushing the boundaries in guest-first experiences that will make new waves at sea," President David Herrera said.

"[She] will feature new, elevated and exhilarating offerings that once again showcase NCL as the innovator in the industry and as a key contributor to a new era of cruising." *MS*



cruiseweekly.com.au cruiseweekly.co.nz Friday 3rd Nov 2023

Current ports of call in New Zealand.

AUCKLAND Pacific Explorer Pacific Explorer Nat Geographic Orion	03 Nov 07 Nov 09 Nov
CHRISTCHURCH <i>Royal Princess</i>	07 Nov
WELLINGTON <i>Royal Princess</i>	o8 Nov
BAY OF ISLANDS Nat Geographic Orion Nat Geographic Orion	08 Nov 10 Nov
DUNEDIN <i>Royal Princess</i>	o6 Nov
FIORDLAND Royal Princess	o5 Nov
PICTON Pacific Explorer	o5 Nov





Help Travel Advisors discover your product

Travel Daily Training Academy

CLICK HERE FOR AN INFO PACK

Travel Daily

Sun Princess shows

PRINCESS Cruises has released details of four "exceptional production shows" which will feature aboard its new Sun Princess.

The cruise line's first Sphereclass ship will launch early next year, with guests set to enjoy Viva La Musica, Stage Struck, Vallora - a Pirate Quest, and Fiera!, a reimagined Princess favourite.

All will be performed in the ship's Princess Arena, described as "the most technologically advanced entertainment venue at sea".

New Ponant guide		
PONANT		
has released		
a new	Expedition Guide ar PONANT	
52-page	ALL ALL LANDER	
Ultimate	Constantino un	
Kimberley		
Guide,	and the second second	
with the		
document		

aiming to "spark travellers' sense of adventure".

The guide (pictured) allows guests to plan their trip, detailing Ponant's vessels operating in the region, specific itineraries, recommended travel seasons and highlighting sustainability efforts and protocols.

Aussie agents can order a copy via TIFS, while in NZ it's available via Brochurenet.

Hurtigruten doubles down on trade

HURTIGRUTEN'S Asia-Pacific office will continue to represent both the Hurtigruten Norway coastal cruising product and the recently rebranded HX Hurtigruten Expeditions range (CW 25 Sep), with the local operation led by Damian Perry (pictured right) now punching well above its weight in the global passenger mix.

Friday 3rd Nov 2023

The company yesterday hosted key industry partners at an event in Melbourne, with Perry and Marketing Director Joel Victoria outlining plans to work closely with the travel trade to raise further awareness of the cruise line, which among its various spheres of operation is the largest global passenger operator to Antarctica.

"It's an incredible product and an incredible experience... we want to make sure that we are the very best partner commercially, we want to make Hurtigruten easy to sell for your teams, and profitable for you as a business," Perry said.

The Hurtigruten APAC chief confirmed the cruise line is strongly focusing on its VIP trade resellers.

"That means we're reallocating money and resources and budget from our B2C position into our B2B partnerships," Perry said. In all other parts of the world

Hurtigruten has been split into two separate divisions, one looking after the traditional



Norwegian coastal cruising product, and the other for the revolutionary hybrid expedition cruise vessels, but in Asia-Pacific the business will remain under a single management structure for some time, Perry confirmed.

Hurtigruten's local business is very strong at present, with every single month producing record sales, he said.

The brand continues to press its strong environmental and sustainability credentials, which will see Hurtigruten continue to have access to certain Norwegian

fjords under new regulations to be introduced in 2025, thanks to its low-emission vessels.

Victoria outlined a new brochure strategy for Hurtigruten, which is producing fold-out flyers for

its range including Antarctica, Greenland, Iceland, Svalbard, Alaska, the Galapagos Islands, and more, instead of heavy and often wasted full brochures.

The flyers have maps and itinerary outlines as well as QR codes for clients to find out more online, and can be easily cobranded with trade collateral.

Sales Director Amber Wilson reiterated the importance of travel resellers for Hurtigruten.

"There is no way we could be 130 years old without the support of our trade partners," she said.

Wilson said Hurtigruten is keen to work with travel agencies in all aspects of their operations, from sales to marketing and training, urging the trade to come forward with ideas.

"We're open to absolutely anything to help you get your business to where you want it to grow to and to help us on our journey today," she said. BP

Pictured below at the event are David Cox, APT and Pete Williams, Phil Hoffmann Travel.





WE ARE LOOKING FOR DYNAMIC MENTEES TIME is a Career Advancement Path for all Employees in Travel, Tourism, Hospitality, Cruise and Aviation Industry including Regional, and Rural Areas across Australia

• Further develop your management and leadership potential Develop confidence and networking opportunities

- Strategic career planning & access to new networks
- Increase your knowledge of organisational culture, and processes

FOR MORE INFORMATION VISIT - www.travelindustrymentor.com.au



Units Season ONE has visited 122 countries? Catch up on episodes to find out. CLICK HERE to listen

with

The Chat

Friday 3rd Nov 2023



THE United States' Federal Bureau of Investigation has accused two cruisers of swiping nearly USD\$13,000 worth of sculptures from a Carnival Cruise Line ship.

Carnival Legend left Baltimore for a round trip voyage to Bermuda a little over a month ago, and returned without two expensive pieces of art.

When Carnival security personnel then reviewed footage from surveillance cameras aboard the ship, they saw two passengers allegedly walking into the art gallery at 2am empty-handed, only to walk out several minutes later carrying objects "consistent in appearance with the missing sculptures".

The two suspects have not yet been charged.

Finders keepers

FINDER.COM.AU has recently revamped its travel insurance engine to include a cruise filter.

Cruisers can use the new tool to show policies that cover cruise and the associated price, comparing quotes from 11 brands.

The filter claims cruise travel insurance can cost as little as \$6 a day.

To use the tool, visit finder. com.au/travel-insurance/ cruise-travel-insurance.



THE Cruise Port of Papeete in Tahiti is nearing the completion of a major renovation (render **pictured**), which is on track to be formally unveiled to the public by the end of this year.

Announced at a recent industry update from Tahiti Tourisme this week, the tourism body's local representative, Sarah Elfassy said the upgrade is about bringing cruise tourism on the island up to modern sustainability standards.

"What we are doing is to make the terminal look brand-new and shiny again," she said.

"There will be more restaurants and green spaces and there will also be a rooftop with more green spaces on offer for guests".

The overhaul of the cruise terminal will also seek to incorporate more sustainability focused elements in the design, including an entire space dedicated to the maritime history of Tahiti, while the facility will also use recycled rainwater and natural ventilation as pivotal elements of its greener sustainability strategy.

Further highlights for cruise tourists will be a new dedicated space showcasing the appeal of local arts and crafts.

When complete, the facility will be capable of accommodating the arrival of 2,400 passengers per day. *AB*

MSC new hire

MSC Cruises has welcomed Luke Mitchell as its new Groups & Product Specialist to advance the company's offering in the Aussie market. Mitchell's strategic

responsibilities in his new role will involve spearheading the development of product offerings and fostering partnerships around the industry, curating distinctive and tailored product that resonates with the preferences of MSC group travel partners.

Mitchell brings a wealth of experience from various senior roles across travel.

AU Cruise Calendar

Travel Dail

Current ports of call in Australia.

SYDNEY

SYDNEY Ovation of the Seas	o3 Nov
Majestic Princess	o4 Nov
Pacific Adventure	o4 Nov
Carnival Splendor	o5 Nov
Majestic Princess Majestic Princess	06 Nov 07 Nov
Brilliance of the Seas	o8 Nov
Brilliance of the Seas	08 NOV
Pacific Adventure	10 Nov
Ovation of the Seas	10 Nov
MELBOURNE	
Disney Wonder	o3 Nov
Disney Wonder	03 NOV
Pacific Adventure	05 Nov
Carnival Splendor	07 Nov
Disney Wonder	og Nov
-	0 9
PORT ADELAIDE	an Mau
Coral Geographer	o3 Nov
BRISBANE	
Pacific Encounter	o3 Nov
Quantum of the Seas	o4 Nov
Carnival Luminosa	o5 Nov
Grand Princess	o8 Nov
Noordam	og Nov
Quantum of the Seas	10 Nov
CAIRNS	
Grand Princess	o4 Nov
Le Laperouse	o5 Nov
Coral Discoverer	o6 Nov
AIRLIE BEACH	
Grand Princess	o3 Nov
Quantum of the Seas	o6 Nov
BROOME	
Coral Princess	07 Nov
GERALDTON	
Coral Princess	10 Nov
	101100
HOBART	A NIA
Carnival Splendor	o3 Nov
Disney Wonder	o7 Nov
DARWIN	
Coral Princess	o3 Nov



cruiseweekly.com.au cruiseweekly.co.nz

Cruise Weekly is part of the Business Publishing Group family of publications.

Cruise Weekly is Australasia's leading travel industry cruise publication.

Associate Editor - Myles Stedman Journalists - Adam Bishop, Janie Medbury, Matthew Wai Publisher - Bruce Piper Editorial Director - Damian Francis Associate Publisher - Anna Piper info@cruiseweekly.con.au info@cruiseweekly.co.nz ADVERTISING & MARKETING Head of Sales & Marketing - Sean Harrigan Advertising Operations - Nicki Harford advertising@cruiseweekly.com.au advertising@cruiseweekly.co.nz

ACCOUNTS accounts@traveldaily.com.au Suite 1, Level 2, 64 Talavera Rd Macquarie Park NSW 2113 Australia PO Box 1010 Epping NSW 1710 Australia Tel: (AU) +61 2 8007 6760 or (NZ) 0800 799 220 Tel: (Int'I) 1300 799 220



info@cruiseweekly.com.au info@cruiseweekly.co.nz www.cruiseweekly.co.nz www.cruiseweekly.co.nz www.cruiseweekly.co.nz comparison of the newsletter no liability can be accepted for errors or omissions. Information is published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial comment is taken by Bruce Piper.

Sign up free at

Cruise Weekly

AU t 1300 799 220 w cruiseweekly.com.au

EDITORIAL

n.au NZ t 0800 799 220 w cruiseweekly.co.nz

page 3