

CRUISE

WEEKLY



Thursday 17 Nov 2016

Cruise Weekly today

Cruise Weekly today features three pages of all the latest cruise industry news.

Oceania 2018 voyages

THE Oceania Cruises 2018 Europe & The Americas Collection has been released, featuring more than 100 voyages and 71 new itineraries.

A highlight is the 85-day European Grand Tour sailing roundtrip from Miami and the 20-day Vikings & Royals.

CLICK HERE for the brochure.

Hurtigruten appoints

WILLIAM Harber has left his role as svp and md Asia for NCL, Oceania and Regent Seven Seas Cruises and is now president, China & Asia Pacific, Hurtigruten.

Harber will set up an office in Hong Kong and is tasked with deepening agent relationships.

Eden's \$44m extension

LARGER ships would be able to call directly into the burgeoning Port of Eden in Southern NSW from 2018, under a plan for a \$44 million extension of the breakwater wharf, *Cruise Weekly* can exclusively reveal.

The proposal would see approx 95m added to the existing wharf in Snug Cove while the adjacent berth pocket and approach channel would be dredged.

Eden is a convenient midway point between Sydney and Melbourne, but currently requires passengers be tendered to shore.

This season, cruise lines scheduled to call into Eden include Holland America Line, P&O Cruises, Fred Olsen Cruise Lines and Oceania Cruises.

The changes would allow cruise ships up to 325m to berth alongside the wharf and aims to make the port "an attractive stop

over for an increasing number of cruise ships," the proposal to the NSW Dept of Planning says.

"The port does not currently provide appropriate and adequate infrastructure to take advantage of the growth in the cruise ship industry in terms of greater numbers of visits, larger vessel sizes and ability for direct embark and disembarkation."

Under the plan, approximately 260,000m³ of in-situ material would be dredged and relocated in an offshore disposal site.

Three mooring dolphins, two berthing dolphins, new landside bollards and minor services such as lighting, power and potable services would also be installed.

Construction is expected to commence in early 2017 and operation of the wharf in 2018.

The project went on public exhibition yesterday and is open for submissions until 16 Dec.

CLIA Cruise Awards

NOMINATIONS are now open for Cruise Lines International Association (CLIA) Australasia's annual Cruise Industry Awards.

This year will see the addition of a new category for "Best Cruise Month Promotion" across Australia and New Zealand.

A total of 20 awards will be up for grabs on the night, including Cruise Agency of the Year, Cruise Consultant of the Year, the Rising Star award and the latest entrant to the CLIA Hall of Fame, as nominated by CLIA members.

CLIA Australasia commercial director Brett Jardine said the awards were "a wonderful event where cruise lines get the chance to recognise and reward the outstanding achievements of agents who have been making waves in the industry".

Submissions close on Thu 22 Dec and the awards will be held on 11 Feb at the Star.

See www.cruising.org.au.

OCEANIA
CRUISES®

NEW 2018/2019 ITINERARIES

Now Available

EARLY BOOKING EXCLUSIVES

50% OFF DEPOSITS*

US\$250 SHIPBOARD CREDIT ON
2018 EUROPEAN SAILINGS**

Life
CHOICE*

includes:

FREE Unlimited Internet

plus choose one:

FREE Shore Excursions

FREE Beverage Package

FREE Shipboard Credit

PLEASE CLICK HERE FOR ITINERARIES OR CONTACT OUR SYDNEY CONTACT CENTRE ON 1300 355 200

*Offer ends 31 December 2016.
**Offer ends 31 March 2017.
US\$250 Shipboard Credit is per stateroom.
*Terms and conditions apply.

NZ open for business

NEW Zealand is open for cruise business following the earthquake on Mon.

Attractions and services are already back in action in Wellington and Marlborough - the two cruise ports affected by the quake.

"Wellington has suffered some cruise infrastructure damage however this is being assessed with urgency in line with the upcoming calls planned and all other ports are open for business as of today," Debbie Summers, chair Cruise New Zealand told *Cruise Weekly* yesterday.

Fiery Emerald arrival

EMERALD Princess arrived in spectacular style on its maiden visit to Sydney this week, being greeted by a team of boats shooting emerald-green flames into the air.

To see video of its arrival in the Emerald City, [CLICK HERE](#).

Dami's Ovation

AUSSIE singer Dami Im has been named as a special guest to perform when Royal Caribbean's *Ovation of the Seas* arrives in Sydney next month.

The Eurovision star will perform at an exclusive event in the ship's Two70 lounge on 15 Dec, marking *Ovation's* home port arrival.

The 4,905-guest vessel makes its first Australian stop in Fremantle on 06 Dec before calling at Adelaide and Hobart.

Brightman's Encore

SEABOURN has chosen singer and musical star Sarah Brightman as the godmother of its newest ship *Seabourn Encore*.

The British soprano will christen the all-suite vessel in Singapore on 07 Jan, ahead of a 10-day maiden cruise to Indonesia.

Seabourn president Richard Meadows said Brightman embodied the sophistication guests would enjoy on *Encore*.

Uniworld/Insight 2017 release

THE 2017 Uniworld Boutique River Cruises and Insight Vacations Europe's Finest collection was unveiled to agents at an event in Sydney last night.

Described by Uniworld md Fiona Dalton as "the best of both worlds" the program matches up river cruises with land tours in eight itineraries, two of which feature Insight Vacations' Luxury Gold product.

Two new itineraries, the 23-day Danube Delights & the Dalmation River, and 19-day Elegance of England & France have been introduced this year.

Dalton told *CW* the collection offered agents "best in class commission, one phone call and the support and safety net of beautiful trusted brands like ours."

"I think in these uncertain times having the benefit of a safe pair of hands as well with Insight and with Uniworld is just an extra layer of confidence that we can give them," Dalton said.

Uniworld and Insight are both seeing a pickup in demand over the last three or four months.

"There's no doubt that the impact of what happened in Europe had an impact on consumer confidence to travel to Europe earlier this year but I think Australians have a great



degree of resilience," she said.

"Travel comes with risk, we can't guarantee people's safety but I think having the support of really well known, well trusted brands is really valuable, but things don't always go according to plan."

[CLICK HERE](#) for the brochure.

AIDAprima's ice rink

SKATING duo Salomé Casabona Studer and Peter Turner have inaugurated an ice rink on board *AIDAprima* in Hamburg.

The AIDA Cruises flagship will offer the 200m² ice rink to its guests until mid-Mar 2017.

Located 40m above sea level, the rink was created on deck 16 over the course of a week.



DREAM CRUISES

Where Dreams Set Sail

Now Sailing

Cruising ex Hong Kong to Vietnam from \$1,405pp



One-of-a-kind experiences await

					
First Zouk Club at sea	First Johnnie Walker House at sea	2 Luxury Submersibles	Dream Palace Suites	Bistro by Mark Best	First Penfolds Wine Vault at sea
Party under the stars with world-class DJs	Immerse in the rich heritage of luxury Scotch whisky	Explore the ocean depths; each submersible carries up to 4 passengers	Our 142 elegantly furnished Dream Palace Suites provide the perfect setting for an incomparable experience at sea	World-renowned Australian chef Mark Best's first restaurant at sea	Enjoy rare wines & fine vintages

To make your dream booking contact your preferred wholesaler. Keep dreaming on dreamcruiseline.com

Terms & Conditions: All prices are per person twin share in AUD. Fares include promotional discount valid until further notice. Cruise fares are subject to availability and may be discontinued at any time without notice. Fireworks are subject to weather conditions. Every effort is made to ensure advertisement accuracy, however Dream Cruises cannot be held responsible for printing or typographical errors arising from unforeseen circumstances.



Get an update on all the latest cruise news in the November issue of *travelBulletin*.

CLICK HERE to read **travelBulletin**

Liberty constrained

A TECHNICAL issue aboard the *Carnival Liberty* is impacting the ability of the ship to cruise at maximum speed resulting in a series of modifications to forthcoming itineraries.

Affecting 19 & 26 Nov cruise departures, itineraries will be cut short in some ports or visits cancelled in several locations throughout the Caribbean.

On board credits and future cruise discounts are all being offered as compensation with guests given the option to cancel.

Repairs are expected to be completed by the end of Nov.

Silver Cloud renders released



SILVERSEA Cruises marked one year until *Silver Cloud's* inaugural voyage as an ice-class expedition ship by releasing renderings of the ship's refurbishment.

Due to be completed in Nov 2017, the renos are being touted to providing the highest space-to-guest and crew-to-guest ratios in expedition cruising.

The ship will have a capacity of 260 passengers in non-polar regions and just 200 in polar regions and feature a private veranda for over 80% of its suites.

See the renderings on **Cruise Weekly's Facebook**.

MEANWHILE, Silversea's 2018 Voyage Collection brochures are now available in print and online.

CLICK HERE to see the brochure.

RCI summer special

ROYAL Caribbean International are celebrating summer nearly arriving by offering 50% off the cruise fare of the second guest and throwing in a Balcony Stateroom for the price of an Oceanview Stateroom.

The deal applies to Australia, NZ and the South Pacific departures between 03 Jan and 22 April.



AN EMPTY houseboat (pictured below) has been washed ashore in Ireland after making its way across the Atlantic Ocean from Newfoundland in Canada.

While there was no one on board, there was a curious note left behind.

"I, Rick Small, donate this structure to a homeless youth to give them a better life that Newfoundlanders choose not to do!" it read. "No rent, no mortgage, no hydro."

Authorities are amazed the boat managed to arrive on its own in one piece.



VOYAGES of DISCOVERY

SAVE UP TO 25%*

BOOK NOW

Terms & conditions apply



Cruise Industry Awards

As we countdown to winding up for 2016, it is a good time to reflect on some of the great work you might have undertaken this year.

With this in mind, agents and networks should consider how they can be recognised at the Annual Cruise Industry Awards hosted by CLIA Australasia.

Most of the award categories are determined through a process where the cruise lines are actually voting for the top achievers so there is no need for agents to be putting forward submissions – except for the Cruise Promotion of the Year awards.

There are three categories open for submissions - Agent Promotion of the Year and Network Promotion of the Year and our NEW Plan a Cruise Month promotional award. These categories are open for self-nomination by any Travel Agent or Retail Network member of CLIA Australasia.

Submissions must be based on consumer cruise promotions undertaken during the 12-month period to 30 Nov 2016 that feature CLIA Cruise Line Member product. Potential finalists will be judged on the efforts and success of a specific FIT or Group Travel campaign as well as overall strategy of the campaign in any form of media. Submissions must be received by Friday 23rd December.

To download an application form, click on the Awards tab at www.cruising.org.au.



Cruise Weekly is Australia's leading travel industry cruise publication. An industry-focused PDF edition of Cruise Weekly is published every Tue and Thu, and there's also a consumer-facing email newsletter published each Wed - sign up free at www.cruiseweekly.com.au.

Postal address: PO Box 1010, Epping, NSW 1710 Australia

Street address: Suite 1, Level 2, 64 Talavera Rd, Macquarie Park NSW 2113 Australia

P: 1300 799 220 (+61 2 8007 6760) F: 1300 799 221 (+61 2 8007 6769)

Part of the Travel Daily group of publications

Cruise Weekly is a publication of Cruise Weekly Pty Ltd ABN 73 123 041 485. All content fully protected by copyright. Please obtain written permission to reproduce any material. While every care has been taken in the preparation of the newsletter no liability can be accepted for errors or omissions. Information is published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial comment is taken by Bruce Piper.

Publisher/Editor in chief: Bruce Piper

Editorial: info@cruiseweekly.com.au

Managing Editor: Jon Murrie

Contributors: Guy Dundas, Jenny Piper, Nathalie Craig, Bonnie Tai, Jasmine O'Donoghue

Advertising and Marketing: Sean Harrigan, Melanie Tchakmadjian advertising@cruiseweekly.com.au

Business Manager: Jenny Piper accounts@cruiseweekly.com.au

Travel Daily CRUISE WEEKLY **travelBulletin** business events news **Pharmacy DAILY**