

AWARD-WINNING EXCELLENCE

NOW OPEN IN AUSTRALIA

Crystal®, The World's Most Awarded Luxury Cruise Line™, has expanded its presence in the Pacific region with the opening of a dedicated corporate office. Based in Sydney, the office will represent Crystal Cruises®, Crystal Yacht Expedition Cruises™, Crystal River Cruises™, Crystal Residences™, Crystal Luxury Air™ and Crystal AirCruises™.

"This full-service office manages sales, marketing, finance and reservations for the Australia and New Zealand markets and above all, we are here to service the needs of our travel trade partners."

> – KAREN CHRISTENSEN
> Senior Vice President & Managing Director Australia & New Zealand

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CRUISE 🕸 w e e k l y

Tuesday 10 Jan 2017

Cruise Weekly today

Cruise Weekly today features three pages of all the latest cruise industry news plus a front full page wrap from Crystal Cruises.

Viking 2018/19 plans

AUSSIE cruisers can expect to see Viking Ocean Cruises make regular port calls in Sydney in future years, with govt filings indicating seven visits have been assigned to the cruise line, so far.

Viking boss Torstein Hagan has already revealed Viking Spirit, due for completion in Jun 2018, will visit Sydney in her maiden season but dates had not been specified.

But Port of Sydney records show Viking is holding space at White Bay Terminal on 16 Dec, 12 Jan, 09 Feb, 11 Feb (at Point Piper Buoy), 09 Mar and 10 Mar (Athol Bay) over the 2018/19 season.

Viking Sun is already scheduled to visit the NSW capital on 11 Feb 2018 as part of a world cruise.

Seabourn Syd homeport

ULTRA-LUXURY cruise line Seabourn will be the most lavish small ship operator to make Sydney a homeport during the Australian 2019/20 wave season. According to NSW Port Authority cruise schedules, Seabourn has blocked space to operate seven sailings from Sydney's White Bay Terminal and **Overseas Passenger Terminal over** the 2018/19 season, currently penned in for Seabourn Odyssey

and sister-ship Seabourn Sojourn. In a further capacity onslaught, the cruise line's brand new 600-guest Seabourn Encore (see page two) will grace Australasian shores in late 2018 for a third successive season.

Maintaining a presence here in late 2019 & into 2020, Seabourn has locked in a further seven slots in Sydney Harbour (currently held by Seabourn Odyssey), in a move that suggests Sydney will act as a homeport for the luxury line.

Brightman christens Encore



ACCLAIMED English soprano, actress, musician and songwriter Sarah Brightman was bestowed with the privilege of officially naming Seabourn's first new ship in seven years, Seabourn Encore, at a gala event in Singapore on Sat. She is pictured with Seabourn

Encore's Captain Mark Dexter and president Rick Meadows having just activated a lever that triggered a ceremonial bottle of champagne which smashed across the bow of the 600-guest ship before it disembarked from Marina Bay Cruise Centre.

Seabourn president Rick Meadows told CW there was a healthy appetite from Seabourn's guests for new destinations, and with an average returning pax rate of 50%, Australasia provides an opportunity for growth.

He said past and future sailings in Australia and New Zealand had sold well out of this market, and from other high source regions.

Seabourn's fly/cruise market is also booming for Australasia itineraries, Meadows told CW.

Seabourn is the first high-end small ship cruise liner to signal its intention for the local market with a seasonal deployment.

Other cruise companies in the same luxe space include Silversea, Ponant & Azamara, while Scenic & Crystal will add further capacity to the sector in future years.

Questioned if Seabourn was concerned about the increased capacity in the sector as a whole and vying for passenger business, Meadows said it was important to consider the size and scale of the luxury travel market.

"In our view, we feel there is still tremendous, tremendous opportunity in the very top end of the market to grow."

"You look all around the world and consider the number of highend resorts that are being built.

"It just goes to show the strength at that end of the market".

More from Meadows in Thu's issue of Cruise Weekly.



Crystal Aussie office

THE dedicated Crystal corporate office in Sydney is up and running, representing Crystal Cruises, Crystal Yacht Expedition Cruises, Crystal River Cruises, Crystal Residences, Crystal Luxury Air and Crystal AirCruises.

Managing sales, marketing, finance and reservations for the Australia and New Zealand markets, the full-service office marks the expansion of the brands in the Pacific region.

For more, see the **cover page**.

Seabourn assessing medallion technology

SEABOURN boss Rick Meadows says the luxe cruise line is already assessing how it can best utilise the latest smart technology for its passengers, revealed last week by parent firm, Carnival Corporation.

Dubbed the Ocean Medallion, the new wearable tech will enable the streamlining of embarkation and disembarkation processes, unlock guests' staterooms, allow them to pay for products while on board a cruise and more.

Carnival Corporation's Princess Cruises will be the first brand to debut the 'xiOS' platform in Nov aboard Regal Princes (CW Thu).

Meadows said Seabourn was also keen to implement the product aboard its fleet of four ships, in due course.

"We're very excited about the product. It's a game-changer for the cruise industry," he said.

> The Auckland **Hop On Hop Off Explorer bus** departs from outside Princes Wharf. (Next to Isite information centre) Click here for more details



Tuesday 10 Jan 2017

"Golden age of cruising"

THERE'S never been a better time to cruise than now, Carnival Corporation ceo Arnold Donald said in Singapore on Sat at the christening of *Seabourn Encore*.

"This is the golden age of cruising" he told around 1,200 people at the Marina Bay Cruise Centre, including 600 passengers about to embark on *Encore*'s first voyage to Australia and 450-odd who were on sister-ship *Seabourn Sojourn* which was also docked in the Lion City.

"These are the greatest days the cruise industry and cruise passengers have ever known," Donald told the audience.

The cruise industry heavyweight said it was estimated 25 million people globally would cruise this year, and roughly half that figure would take a cruise on a Carnival Corporation ship, which spanned brands such as Princess Cruises, Seabourn, Carnival Cruise Line, Holland America Line, Cunard, Costa and P&O Cruises.

"Our ships sailing today are marvels of modern design and engineering and certainly *Encore* is a prime example," he remarked.

"In the past four years we have seen tremendous advances in technology to improve the safety, efficiency, the comfort and just the plain fun of our ships.

"But every few years, those advances take a great leap forward with a ship that breaks the mould.

"The introduction of state-of-

the-art new ships like *Encore* are milestones that make these the greatest days, as each marks a new chapter in the evolution of our fleet and the evolution of cruising," he said.

Summarising the cruise industry in its current form Donald explained to the audience that "cruising is the most unique, comfortable and sophisticated mode of travel that there is today.

"No matter where you want to go and how you like to travel, chances are we have a cruise that will take you.

"Who else can create a vacation where you wake up in your own bed every morning, to find the world outside has changed.

"We are your hotel, your dining room, your transportation, your nightly entertainment and every day we give you front row seats to the most amazing places in the world," Donald concluded.

Ponant steel cutting

LAST week the first sheet of steel for Ponant's first of four new yachts, *Le Lapérouse* was cut in Vard's Tulcea shipyard in Romania.

Le Lapérouse and Le Champlain are set to be deployed in European waters for the Apr-Oct 2018 season and the other two will follow in 2019.

The ice class vessels will be 131m in length, with 92 cabins and suites and 110 crew.



Enter the inaugural Travel Marketing Awards Entries close January 20

Aussie & Kiwis at Encore gala



A SELECT group of Seabourn's leading travel agents from around the globe were privy to a tour and lunch around the brand new luxurious *Seabourn Encore* and christening of the vessel last weekend in Singapore.

Agents from the United States, United Kingdom, Germany and down under were present to be among the first to explore the sixstar ship which was handed over to Seabourn on 30 Nov and has already operated two voyages.

A handful of Australian and Kiwi agents were participating, with many telling *Cruise Weekly* they were excited about the product.

Phil Hoffmann Travel owner Phil Hoffmann said the 600-guest ship was a great sized vessel that would suit affluent Aussie cruisers looking for a bespoke experience.

With Seabourn fixated on a local deployment in Australia, (see **page one**) there are potential opportunities for the vessel to be chartered by the likes of Cruiseco in the future, Hoffmann said.

Pictured at Marina Bay Cruise Centre for the christening of *Seabourn Encore* from left are David Brandon, Savenio; Lisa Wright, Travel Associates; Michael Londregan, Virtuoso; Joseph O'Sullivan, BrochureNet (NZ); Murray Sinfield, Home Travel Company; *Seabourn Encore* Captain Mark Dexter; Melinda Gregor, Gregor & Lewis; Robyn Sinfield, Home Travel Company (back); Leanne Chard, Helloworld; Donal O'Sullivan, BrochureNet (NZ); Ewan Macdonald, NZ Herald; Tony Archbold, Seabourn director of sales, Australia and Jennifer Compton, Seabourn Aus.



NOT many ships can boast having the President-elect's nod of approval, but *Seabourn Sojourn* is clearly a favourite in the eyes of Donald Trump.

CW spotted this 2015 plaque aboard *Sojourn* last weekend having won a Six-Star Diamond Award from the American Academy of Hospitality Sciences, as officiated by the "Ambassador Extraordinaire" himself.







Which ship is for you? Find out in the December issue of travelBulletin. **CLICK HERE to read trave**Bulletin





This week's port calls of cruise ships at various destinations around Australia and New Zealand.

SYDNEY	
Emerald Princess	10 Jan
Sea Princess	11 Jan
Pacific Pearl	11 Jan
Celebrity Solstice	12 Jan
Seven Sea Voyager	12 Jan
Explorer of the Seas	13 Jan
Pacific Eden	13 Jan
Maasdam	15 Jan
Carnival Spirit	16 Jan
Dawn Princess	16 Jan
MELBOURNE	
Golden Princess	12 Jan
Maasdam	12 Jan
Pacific Jewel	13 Jan
Celebrity Solstice	14 Jan
Seven Sea Voyager	14 Jan
BRISBANE	
Legend of the Seas	10 Jan
Azamara Quest	11 Jan
Sea Princess	12 Jan
Pacific Aria	15 Jan
Pacific Dawn	16 Jan
CAIRNS	
Europa	16 Jan
,	TO JUI
DARWIN	
Europa	11 Jan
Sun Princess	15 Jan
FREMANTLE	
Astor	13 Jan
HOBART	
Maasdam	10 Jan
Golden Princess	14 Jan
AUCKLAND	
Dawn Princess	12 Jan
Noordam	14 Jan
Ovation of the Seas	14 Jan
Sea Princess	15 Jan
Radiance of the Seas	16 Jan
in seas	20 900

Ovation artistically captured



A TRADITIONAL 'giving back' ceremony took place aboard the Ovation of the Seas in Sydney yesterday as marine artist Stan Stefaniak presented captain Henrik Loy with an original painting of the ship.

The tradition dates back to 2011 when Radiance of the Seas first visited Sydney and yesterday marked the fifth such commission that Stefaniak has received.

The gift honours the captain and crew aboard each ship to visit as a sign of gratitude from the local Royal Caribbean team.

Duchess 2017 brox

AMERICAN Queen Steamboat Company has released the 2017 brochure for its new vessel, American Duchess.

The 166-guest paddlewheeler will boast the largest accommodation on the

Mississippi River when it is introduced in Jun.

Itineraries include the six-day Roundtrip New Orleans, nine-day Memphis to Nashville and 23-day New Orleans to Red Wing. To view the brox, CLICK HERE.

The event took place at a peak time for Ovation of the Seas with a spokesperson for the ship telling Cruise Weekly that sales for the season through to Feb will regularly see over 4,000 guests each departure with 75% coming from the Australian market alone.

Pictured from left are: Adam Armstrong md Australia and New Zealand, Royal Caribbean Cruises; Stan Stefaniak, marine artist and Captain Henrik Loy, Ovation of the Seas.

Crystal steel cuttings

THE ceremonial start of construction of Crystal River Cruises' Crystal Debussy and Crystal Ravel is underway, marked by the cutting of the first piece of steel in Germany yesterday.

Scheduled to sail in spring 2018, the structurally identical vessels will be approximately 135m long and will cruise the Rhine, the Danube, the Main & the Moselle.

MEANWHILE, Crystal has expanded its Crystal Clear Choices savings on select 2018 itineraries, including a round-trip from Sydney - CLICK HERE for more.

Voyages to Cuba 17/18

AEGEAN Odyssey will call the Caribbean and Cuba home during the 2017/18 winter season.

Voyages to Antiquity promised the program "will explore the history and tales of the Caribbean in a way never done before by a cruise line".

Full details will be announced in coming weeks.

Mermaid on Dream

A "PROFESSIONAL mermaid" will be on board Genting Dream's five-night cruise on 22 Jan.

"Mermaid Kat" will be the Dreamscapes guest speaker on the vessel and will tell the story of how she "turned into a mermaid and made it her full time profession".

The Strand culinary

STRAND Cruise's first culinarythemed cruise will be led by the Strand's new exec chef. Christian Martena and Michelin starred guest chef, Sylvain Royer.

The four-night voyage through Myanmar from Bagan to Mandalay will depart on 13 Mar.

SuperStar new trip

HONG Kong, Manila and Kaohsiung will be connected in a new itinerary for SuperStar Virgo launched by Star Cruises.

The five-night Jewels of the South China Sea journey will operate from 12 Mar-26 May.

Wine cruise in France

A NEW Wine Appreciation themed charter cruise has been unveiled by European Waterways.

The new addition will sail Aug-Oct on Rosa, cruising through Bordeaux in France - CLICK HERE.

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