

Monday 13th October 2025



cruiseweekly.com.au cruiseweekly.co.nz



Cruise Weekly today

CRUISE Weekly today features three pages of the latest cruise news, plus a full page from Cruise Lines International Association.

Ponant backs WHOI

PONANT Explorations has announced a three-year partnership with the Woods Hole Oceanographic Institution (WHOI) to advance ocean research and education.

Through the new alliance, WHOI scientists will join select Ponant expeditions to conduct fieldwork, test emerging technologies, and share their expertise with guests.

Additionally, the cruise line will provide grant funding to help support WHOI's polar science work and launch educational campaigns, including a symposium at sea.

Cruise Month celebrating river week

NEW ships, new itineraries, and a wealth of new experiences have made river cruising one of the most innovative areas in travel, setting the tone for this week's phase of Cruise Lines International Association's (CLIA) annual Cruise Month campaign.

The river sector will take the focus in this week's expanded program of social media activity, digital advertising, educational opportunities and other initiatives celebrating the industry.

CLIA Managing Director Joel Katz said river cruising has developed into one of the hottest areas of cruising, driven by increasing popularity.

"In recent times we've had a succession of new announcements in river cruising, including spectacular new ships, new rivers and destinations to explore, and new cruise lines entering the sector," Katz said.



"It's an exciting time in river cruising, and the result is a much greater variety of experiences available to travellers."

This year's Cruise Month activities will showcase the huge diversity of cruise lines and experiences available under the banner #LoveCruise.

Last week's focus was ocean cruising, while expedition and luxury cruising will come across the next two weeks respectively.

Initiatives will highlight the advantages of booking a sailing through a cruise specialist travel agent, and will encourage consumers to connect with a certified CLIA member.

There is also a Cruise Month competition - for more information, head to page 4. MS

just released 2027-2028 COLLECTION of VOYAGES

RESERVATIONS NOW OPEN

YOUR WORLD **INCLUDED**™

All Speciality Dining **Shipboard Gratuities** Unlimited WiFi

plus choice of: Complimentary Wine & Beer or Shore Excursions Credit

VIEW VOYAGES





THE FINEST CUISINE AT SEA®, AWARD-WINNING ITINERARIES, SMALL SHIP LUXURY™, VISIT OCEANIACRUISES.COM OR CALL 1300 355 200 (AU), 0800 625 691 (NZ)

DOWNLOAD TOOLKIT

*Terms and conditions apply. Visit OceaniaCruises.com for complete Terms & Conditions.



Monday 13th October 2025



SPECIAL REPORT OUT NOW

Discover the magic of slow travel

>>> CLICK HERE TO READ

HAL's Burke is back

HOLLAND America Line (HAL) is continuing its Culinary Ambassador Program next year, with the line-up including a solar eclipse cruise with chef David Burke.

Departing 24 Jul 2026, the 28-day voyage will visit Greenland and Scotland, with Burke on board to present cooking shows and host an exclusive dinner.

The cruise builds on the success of Burke's recent sailing aboard Zuiderdam, which saw guests treated to a week of culinary engagement during the 'Legendary: Voyage of the Vikings' trip in Aug.

Burke's signature dishes are featured on the menus in the Dining Room and Pinnacle Grill aboard every ship, as one of HAL's Culinary Ambassadors.

Iona's dry dock

P&O Cruises' *lona* is undergoing a dry dock refurb, which will see two voyages this month cancelled.

The original dry dock date was back in Mar, but had to be postponed as no shipyard was available at the time.

lona is expected to resume service on 23 Oct.

A two-week Canary Islands sailing on 04 Oct was scrapped, as well as a weeklong Northern Europe cruise departing on 18 Oct.

Cruise Weekly

Brand loyalty up for grabs



BRAND loyalty is up for grabs in the cruise sector, according to a new report from travel rewards platform Arrivia, which suggests nearly half of passengers are open to switching from their favourite cruise line.

Arrivia's report, View from the Cabin, found 46% of passengers with a preferred brand would swap if they were offered better value or discounts with another cruise line.

Other leading triggers for switching brands include better itineraries or onboard experiences (35%), access to newer or more luxurious ships (27%), and more stops at private destinations (23%).

Around 20% of pax would change brands for the ability to bundle travel, while around 15% would swap for a shorter cruise. Although Arrivia describes a

cruise market defined by fluidity, the report also indicates clear preferences when broken down by demographics.

The budget-friendly Carnival Cruise Line was cited most often by Generation Z and lower-income travellers; Disney Cruise Line resounded most strongly with Millennials, particularly those travelling with children; and Celebrity Cruises emerged as a favourite among Baby Boomers.

Almost 20% of guests also cited more options for river cruising as a key trigger to change brands.

Premium ocean line Celebrity is currently preparing to launch a river cruise option in Europe in 2027 (*CW* 12 Sep).

Other sectors of the travel industry are also entering river cruising, with tour brand Trafalgar set to launch its first ships next year (*CW* 04 Jun). *MS*

Cruise up in Mexico

CRUISE tourism is booming across Mexico, with the country recording 5.6 million cruise passengers in the first half of the year - an 8.4% increase nationally.

Ships visiting Mexico's Yucatan have spiked by 82%, with the region one of the stars of Mexico's booming cruise sector.

The destination's key port Progreso has already welcomed well over 100 ships this year, according to local Yucatan media.

Progreso received 102 cruise vessels between Jan and Aug, with more than 311,000 passengers generating an estimated US\$14.9 million in economic impact.

Royal Caribbean has shown particular interest in Mexican destinations recently, announcing plans for a US\$600 million private beach resort in Mahahual, scheduled to open in 2027 (*CW* 11 Oct 2024).

MEANWHILE, Carnival Cruise Line's *Carnival Legend* recently made a surprise return to Acapulco, marking its first visit to the destination in more than 15 years.

The unexpected call was the result of a forced change to Legend's itinerary due to a weather diversion.

Carnival will visit Acapulco again in 2027 on a Carnival Journeys voyage (*CW* 25 Jul).

page 2



JOIN THE PRESTIGIOUS RANK OF TIME MENTORS

Provide knowledge, guidance and advice to aspirational individuals within the Travel, Tourism, Hospitality, Cruise and the Aviation industry.

Prospective Mentors are invited to complete an Expression of Interest form which is submitted to the TIME Board for approval.

Visit www.travelindustrymentor.com.au or CLICK HERE to download your Expression of Interest or for more information call us on +61 (0)2 8411 1506

www.travelindustrymentor.com.au



Monday 13th October 2025



Stay Updated

Follow Cruise Weekly on social media to get your cruise news first









AN OBSERVANT traveller recently made a disappointing discovery while on board a cruise ship.

The man, called Matt, posted a video on TikTok showing his surprise upon finding a bag filled with pre-folded towel animals under his bed.

He told viewers, "I hate to be the bearer of bad news, but I need to show you something".

"As we go underneath the bed, I found something shocking," Matt said as he panned the camera to the floor to reveal the bag.

"Already wrapped towel animals - it's like finding out Santa isn't real," he lamented.

One commenter likened Matt's discovery to "pulling back the curtain on Oz".

Another said, "I was heart broken for a moment, then realised that's just efficient and they still have to fold them and put them there, so it's okay".

Virgin's new AI assistant

VIRGIN Voyages has partnered with Google Cloud to launch a fleet of more than 50 AI assistants via Gemini Enterprise.

The line will roll out generative Al company-wide, supporting its various business needs.

These AI agents can be created easily without technical experience, and have been trained on internal brand frameworks, which included immersing them in Virgin's tone of "cheekiness" and "cleverness".

'Email Ellie' is the first agent to emerge from this collaboration, developed by Virgin's creative team to generate hyperpersonalised marketing outreach.

The first AI agent has already driven significant business impact, contributing to a 28% year-on-year increase in Jul sales.

'Email Ellie' has also allowed the marketing team to reduce time spent on campaign copy creation by an estimated 40%, freeing up marketers to focus on highervalue initiatives, like spotlighting new itineraries and destinations.

The partnership between Virgin and Google Cloud is already underway, developing the next



series of AI agents aimed at further enhancing the passenger experience, both pre-voyage and while on board.

"What excites me most about this partnership with Google Cloud is how it gives our teams back time to do what they do best - create joy, build connections, and bring our brand to life," the cruise line's Chief Executive Officer Nirmal Saverimuttu said.

"'Email Ellie' is just the beginning - it's already helped deliver record-breaking sales, and she's proof that AI agents scale our impact and amplify our human touches." MS

The Murray's marvel

THE newly rebranded Travelmarvel has begun its exclusive charter program of Emmylou, one of Australia's most famous paddlesteamers, with new packages available to book.

A special four-night cruise from Echuca aboard Emmylou on the Murray River will depart every week from now until the end of 2027, featuring stops to visit wineries, historic farm stations, Indigenous sites, country towns, and more.

Travelmarvel's packages include return rail transfers from Melbourne; four nights aboard Emmylou; all meals and morning and afternoon teas; selected wine and beer with dinners; daily land tours; transfers in Echuca; and more.

Couples can currently save \$2,400 when booking by the end of the month.

Emmylou carries 16 guests in an en suite stateroom with air-conditioning and wi-fi, opening directly onto the paddlesteamer's timber deck.

Call Travelmarvel on 1300 208 712.

NEXT ISSUE: ravel Daily Travel Daily Southeast Asia special report >> Get involved FOR ADVERTISING ENQUIRIES CONTACT: advertising@traveldaily.com.au



cruiseweekly.com.au cruiseweekly.co.nz

Cruise Weekly is part of the Business Publishing Group family of

Cruise Weekly is Australasia's leading travel industry cruise publication.

EDITORIAL

Editor - Myles Stedman Deputy Editor - Matt Lennon Journalists - Adam Bishop, Janie Medbury, Editor-at-large - Bruce Piper

Editorial Director - Damian Francis Associate Publisher - Jo-Anne Hui-Miller info@cruiseweekly.com.au

ADVERTISING & MARKETING Head of Sales & Marketing - Sean Harrigan advertising@cruiseweeklv.com.au

GENERAL MANAGER & PUBLISHER Matthew Vince

ACCOUNTS

accounts@traveldailv.com.au

Suite 1 Level 2 64 Talayera Rd Macquarie Park NSW 2113 Australia PO Box 1010 Epping NSW 1710 Australia Tel: (AU) +61 2 8007 6760 or (NZ) 0800 799 220 Tel: (Int'l) 1300 799 220



Cruise Weekly is a publication of Cruise Weekly Pty Ltd ABN 73 123 041 485. All content fully protected by copyright. Please obtain written permission to reproduce any material. While every care has been taken in the preparation of the newsletter no liability can be accepted for errors or omissions. Information is published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed. Responsibility for editorial commissions are published in good faith to stimulate independent investigation of the matters canvassed.



IT'S RIVER WEEK!

MORE WAYS TO GET INVOLVED



Register to attend one of our Cruise Month webinars



Read our CLIA newsletter and Cruise Month eDMs



Follow, share and comment on CLIA's social media posts



Enter our Cruise Month competition by sharing your event on socials. Just tag @CLIAAustralasia and #CruiseMonth2025.



Undertake a CLIA training or professional development course



Use your social and digital platforms to share Cruise Month content



Download the Cruise Month toolkit assets (web banners, editable flyer, social tiles & more)



Check your "Find a Cruise Specialist" listing on cruising.org.au to confirm your details are up to date



Get customers excited with special cruise offers using our Cruise Month editable flyer

TELL ME MORE