



Cruise Weekly today

CRUISE Weekly today features three pages of the latest cruise industry news, plus a full page from **Ponant**.

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The cruise line is today promoting a number of its itineraries in the region for next year, including the 13-night 'Ancestral Cultures of the South Pacific' from Papeete to Lautoka aboard *Le Jacques Cartier*.

There is also the 12-night 'Authentic Japan' from Busan to Kobe or vice versa aboard *Le Soleal*, as well as the 'Voyage to Indonesia: Dragons, Reefs, & the Spice Islands' from Bali to Darwin aboard *Le Jacques Cartier* - more on **p4**.

Silversea shakes up *Spirit* with SALT

SILVERSEA has debuted a new all-day space, as well as its popular SALT program, on board *Silver Spirit* following her recent dry dock.

The revitalised ship has now set sail for Northern Europe with a renewed approach to dining and leisure on board, featuring refreshed spaces and elevated culinary offerings.

Silversea has introduced Riviera, an all-new, all-day poolside concept on board *Spirit*, inspired by the Mediterranean's iconic coastal locales, and offering relaxed dining and European beverages on an open deck.

Riviera will offer calm mornings followed by more social and lively afternoons, with music and casual dining, before transitioning back into a relaxed, social nightspot.

The menu offers light fare and casual favourites, including fresh salads, wraps, burgers,



plant-based options, and seafood dishes such as ceviche and fish of the day, as well as a number of premium selections.

Riviera's beverage menu features spritzes, cocktails, wines, and a range of low- and non-alcoholic options.

New outdoor furniture, sun

loungers, daybeds, and umbrellas create spaces for relaxation, while activities such as a golf putting green, 'off-the-deck' golf simulator, and expanded fitness offerings have also been added.

Guests sailing aboard the revitalised *Spirit* will also experience the SALT program for the first time.

New venues on board include the SALT Kitchen, offering destination-inspired menus; the SALT Bar, which serves regional spirits and custom cocktails; and SALT Lab (**pictured**), where guests can deepen their appreciation of the destination through intimate, hands-on cooking classes focused on regional tastes and traditions.

The revitalised *Spirit* also features a modernised Venetian Lounge, featuring new, elegant drapery, updated carpeting, reupholstered banquettes, and a new state-of-the-art LED wall. *MS*

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Bolt-on cruise tech a game-changer

THE cruise sector's fuel consumption and emissions are in the sights of CounterCurrent, the maritime technology company recently trialled in Antarctica with Aurora Expeditions.

CounterCurrent's AI-driven ocean forecasting system provides real-time vessel-specific route optimisation designed to help ships reduce fuel consumption and emissions (*CW* yesterday), founder Shane Keating explained.

The ongoing Iran war, as well as CLIA's target of decarbonising the industry by 2050 (*CW* 16 Apr 2025), have made solving these problems some of the most important challenges currently faced by the sector.

"It is very much about cost saving, fuel saving, emissions reductions, the pressures that are on that industry from the commercial pressures and the



increase in the price of fuel which cuts into their profits," Keating said.

"Also the regulatory pressures from the International Maritime Organization," he added.

Keating said the strength of CounterCurrent's model is the ease of use and scalability.

"There are various technologies that are being developed to try and address the big problem of maritime decarbonisation: hull

cleaning robots, wind propulsion, alternative fuels," he explained.

"All of these are exciting technologies, but they are very capital intensive, require total retrofits of the vessels, and they are hard to deploy at scale.

"What's different about our technology and what's really exciting about it is that it is very rapidly scalable, it just bolts onto the ship's rails, there's no modification to the vessel." *MS*

Mumford returning

CELEBRITY Cruises senior director global PR & communications Emma Mumford (**pictured**) is set to depart the line and return to Australia, *CW* can reveal.

Mumford, currently based at Celebrity's head office in Miami, has worked for the cruise line for more than six years, and first moved from Sydney to the United States two-and-a-half years ago.

She told *CW* now is the time to return to Australia, as she is expecting her first child.

Mumford also previously worked for Cruiseco as its marketing manager.



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NO WORLD cruise travelling round trip from Australia would be complete without some local provisions.

Princess' 2026 world cruise, which departed aboard *Crown Princess* from Sydney, is no exception, with the line loading almost 2,000 jars of Vegemite on board before the voyage set sail.

However, there is something else - or someone else - very special travelling on board.

Dolor Hodge from Port Macquarie, NSW, is among Princess's most loyal guests, with almost 3,000 days at sea across more than 200 voyages.

Hodge has become well-known not just for her constant presence on board, but also for knitting more than 1,500 beanies and berets for crew members over the years.

She said the small gesture reflects the close relationships formed at sea.

Sydney inherits the world



ALMOST 3,000 guests recently departed on the only 2026 world cruise from Sydney, sailing from Sydney aboard Princess Cruises' *Crown Princess* (pictured).

The 114-day voyage, spanning 44 destinations, 26 countries, and five continents, departed on Sun, and will return to Sydney on 02 Sep, having travelled more than 36,000 nautical miles.

"World cruises remain one of the most aspirational travel

experiences, and we're seeing strong and growing demand from Australians for longer-duration voyages," vice president Matthew Rutherford said.

"Departing from Sydney means guests can start their world cruise close to home, avoid long-haul flights and settle into life on board as the journey begins."

Crown was also recently refurbished in Dec with a new pub and casino (**CW** 23 Dec). *MS*

Hall is now chair

CHRIS Hall, managing director of Avalon Waterways parent company Globus family of brands (GFOB), will transition to a strategic advisory role from later this year, it has been announced.

Hall (pictured) will transition to chair & strategic advisor from 15 Jul, following more than a year of running GFOB.

The company recognised Hall for his refresh of GFOB's product, pricing, and marketing approach.

He had a particular impact on Avalon, introducing fly free and flight-inclusive deals (**CW** 01 Apr), while also overseeing the operation of its first-ever training charter earlier this year (**CW** 13 Apr).

GFOB is now seeking expressions of interest for a new managing director.



LUXURY CRUISING REDEFINED

Luxury Travel Collection GM **Nikki Glading** reveals the hottest luxury trends.

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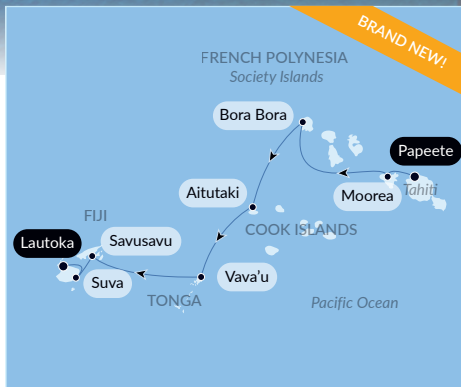
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